

NOISE CATALOGUE

Madeline Hocking (violin), Dániel Matei (percussion), Jon Collazo (percussion)

918-562-8028, 917-513-0973, 352-396-9564

madelinehocking.violin7@gmail.com, dmatei94@gmail.com, jazzydrums95@gmail.com

@noisecatalogue, @anastasia.the.pumpkin, @mateiperc, @joncollazo

madelinehocking.com, danielmatei.com

Education

- **Manhattan School of Music**; Master of Music in Contemporary Performance (Madeline, Dániel & Jon; 2019-2022)
- **Bard Conservatory**; Bachelor of Music in percussion (Dániel & Jon; 2014-2019)
- **San Francisco Conservatory of Music**, Bachelor of Music in violin (Madeline; 2013-2017)

Ensemble coaches have included **Paul Wiancko, David Harrington, Gryphon Trio, Anders Åstrand, Dinuk Wijeratne, Parmela Attariwala, Patricia O'Callaghan, Marie-Josée Chartier, Hugh Conacher, Sō Percussion, Todd Reynolds, Margaret Kampmeier, István Pál ("Szalonna"), and Reiko Fütting.**

Awards

- **Dwight & Ursula Mamlok Junior Prize** winners (for interpreters of contemporary music); 2023
- Awarded grant funding from the **Foundation of Contemporary Arts**; 2023

Performance Experience

- To date, Noise Catalogue has given world premieres of works by composers **Dennis Matos, Molly Herron, Jemina Brechoire, Erich Barganier, Thomas Palmer, Madeline Hocking, and Dániel Matei**; numerous collaborations with other composers are currently underway, which will culminate in more world premieres in 2024 and beyond.
- Artistic collaborators for past performances have included **Riley Palmer** (percussion), **Savannah Gentry** (flute), **Mckenzie Squires** (percussion), **Brian Ellis** (lighting), **Alex Ring Gray** (sound), **Knox Peters** (live painting, projections, spoken word), **Adrienne Schoenfeld** (double bass), **Erich Barganier** (projections), **Austin Philemon** (organ), **Nacho Ojeda** (piano), **Nicole Parks** (violin), **Gabriel Garcia** (voice), **Obsidiana Duo** (Yolanda Tapia, piano, and Camila Montefusco, voice), **Bahar Royae** (composition), **Petra Elek** (percussion), **Michael Knox** (double bass), **Rea Abel** (sound), and **Claudia do Minh** (viola).
- Recital at the **Evolution: Classical** festival with Obsidiana Duo and Claudia Do Minh at Rolston Recital Hall at the **Banff Centre for Arts and Creativity**; August 16, 2023
- **Sō Laboratories** concert at Sō Percussion Studio, with Gabriel Garcia and Jemina Brechoire; April 13, 2023
- Concerts of contemporary works (many of them newly-commissioned or original compositions) at the **Tenri Cultural Institute** (NYC, NY), the **Kiscelli Museum** (Budapest, Hungary), **Bito Performance Space at Bard Conservatory** (Annandale-on-Hudson, NY), the **New School of Music**, (Cambridge, MA), and at **Manhattan School of Music** (NYC, NY)
- Former members of the critically-acclaimed **Tactus** ensemble at Manhattan School of Music; 2019-2022
- Collective performance credits at **Carnegie Hall**, where all three ensemble members performed together with **The Orchestra Now** as orchestral musicians, in the North American premiere of György Kurtág's '...concertante...'; May 4, 2023
- Performed in **"Sound: Moves: Us"** at the Clark Institute with the New Chamber Ballet (Dániel & Jon); 2022

- Directed and performed a virtual concert fundraiser concert 'Screeches and Thumps' for the **Community Justice Exchange** in Vancouver, Canada (Madeline & Dániel); 2020
- Performed duos at **Brooklyn Bound** concert series, Sō Percussion studio (Dániel & Jon); 2019

Press/Concert announcements:

- **Review:** Oberon's Grove, 'Noise Catalogue @ Sō Percussion Studio'; April 13, 2023
- Banff Centre for Arts and Creativity, 'Evolution Classical Participant Concert'; August 16, 2023
- NYC NOISE, 'Noise Catalogue + Knox Peters', May 20, 2023
- Sophie "Knox" Peters, Portfolio: '3D/Performance/Photography', May 2023
- Semiosis Quartet, Special Event: Noise Catalogue 'From the US to Hungary', May 7, 2023
- Foundation for Contemporary Arts, 2023 Emergency Grant Recipients, spring 2023
- Bard College, Noise Catalogue, Featuring Percussion Alumni, October 15, 2023

Skills & Interests

• **Electronics** - studied electronics at Manhattan School of Music (2019-2022). Extensive experience performing with live electronics, as well as recording, and setting up & striking stage equipment. We frequently incorporate electronics into our performances, and all of our original works thus far.

• **Composition** - Dániel has extensive composition experience, exemplified by his concert-length, multi-movement work "Noi Voigliamo..." which premiered in 2018, and numerous subsequent works for duo & ensemble. He is currently composing a work for percussion ensemble to be premiered at Bard College this fall. Madeline's works have been performed throughout NYC and on the Telematic Collisions Concert series. She has also co-written numerous duo works for violin, percussion and electronics with Dániel Matei, and created music for two short films with chromic duo in 2020.

• **Improvisation** - structured improvisation has become a central component of group performances; original compositions by group members often feature sections of improvisation, and we enjoy exploring repertoire that leaves many decisions up to the performer.

• **Hungarian folk music** - Dániel is from Hungary, and members of the group have spent time working closely with Hungarian folk fiddler István Pál ("Szalonna"), learning about regional stylistic features of Hungarian-Romanian folk music (2020). We incorporate Hungarian-Romanian folk elements into many of our compositions; e.g. 'Ablakomba' (2022), 'Hajnali' (2022), 'Csitari' (2020).

• **Working with composers** - collaborating with living composers on interpreting their new and existent pieces of music has been a hugely important element of our work; we are engaged in a large number of collaborations with composers currently.

• **Interdisciplinary performance** - we thoroughly enjoy working with artists in different disciplines (having previously worked with visual artist Knox Peters, and lighting designers Brian Ellis and Hugh Conacher), and intend to continue integrating other art forms into our future concerts.